

Christian Vogt, born 1946.

Selected Individual Exhibitions:

The Photographer's Gallery, London | ICP, New York | Kunsthaus, Zürich | Yajima Gallery, Montreal  
| Felix Handschin Galerie, Basel | Focus Gallery, San Francisco | Ray Hawkins Gallery, Los Angeles |  
The Tel Aviv Museum, Israel | Rencontres Internationales, Arles | Galerie Watari, Tokyo | Preuss  
Museum, Norway | The Edwynn Houk Gallery, Chicago | CCD Galerie, Düsseldorf | Kunstmuseum  
Hannover | *"Nostra Descriptiva"*, Rimini | Museum für Gestaltung, Basel | Musée de l'Elysée, Lausanne  
| Museo del'Arte Moderna, Bologna | Espace Photographique de la Ville de Paris | Swiss Institute,  
New York | *"Innenräume"* Architekturmuseum in Basel | *"Schlachtfelder"* Galerie Littmann, Basel |  
Museo Ken Dami, Brescia; Milan | *"Idem Diversum"* Cité d'Universitaire, Geneva; Galerie Littmann, Basel;  
CulturePure, Cologne | International Art Fair (ART'30) Basel, Galerie Stockereg, Zurich | *„Prodigal  
Fathers“* Galerie Gisèle Linder; Musée Jurassien des Arts Moutier | *„Photographic Essays on Space“*  
Swiss Architecture Museum, Basel; Centre PasquArt, Biel | *„Today I've been you“*, Fotostiftung Schweiz,  
Winterthur, etc.

Selected Group Exhibitions:

Photokina, Cologne | Fotoforum, Kassel | Museum of Modern Art, Stockholm | *The Polaroid Collection*  
Centre Pompidou, Paris | The Photographer's Gallery, London | *Hoffmann Stiftung* Museum für  
Gegenwartskunst, Basel | International Art Fairs in Bologna und Basel | *"Fotografie in der Schweiz"*  
Swiss Foundation of Photography | *"L'Arc Lemanique"* Musée de l'Elysée, Lausanne | *"La Gloire et  
Misère du Corps"* Fribourg; Paris | *"Contemporary Photography"* Casa de Serralves, Porto | *"Wichtige  
Bilder"* Museum für Gestaltung, Zurich | *"Überall ist Jemand"* Museum für Gestaltung, Zurich | *"The  
Patient Planet"* (travelling exhibition- international) | *"Cara a Cara"* Lisbon; Lausanne | *„Interférences:  
Contemporary Swiss Photography“* Aarhus; Copenhagen | *„PHOTOSuisse“* (travelling exhibition ; DVD;  
catalogue) | *Wälder der Erde*, Fondation Beyeler, Riehen | etc.

Selected Publications:

Portfolios of his work have appeared in various magazines and journals including *Camera, du*, (Switzerland);  
*Picture Magazine* and *PhotoShow*, (USA); *Time-Life*, International; *Light Vision*, (Australia); *Graphis*,  
International (Portfolio and various Annuals); diverse calendars including the Ilford Calendar ;.  
Monographs: *Christian Vogt/Photographs* RotoVision S.A., Geneva, 1980 | *In Camera: Eighty-two  
Images by Fifty-two Women*, RotoVision S.A., Geneva, 1982; Edition Stemmlé, 1996 (second edition)  
| *Photedition 5- Christian Vogt* Verlag Photographie, Schaffhausen-Munich, 1984 | *Fotografische Notizen  
und notierte Zufälle* Sphinx Verlag, Basle, 1984 | *Catshadowhare* Wiese Verlag, Basle, 1989 | *Christian  
Vogt* Edition Neidhart & Schön, I, Zurich, 1991 | *"Innenräume"* (exhibition catalogue), 1990 |  
*"Schlachtfelder"* ("*Battlefields*" - exhibition catalogue), 1991 | *"Idem Diversum"* (exhibition catalogue), 1995  
| *Photographic Notes* Edition Stemmlé, 1998 | *Photographic Essays on Space* Christoph Merian Verlag,  
2006 | *Theater Basel 2008/09, (Saisonsbroschüre)*, Basel | *Today I've been you* Schwabe Verlag/Fotostiftung

Winterthur, 2009 | *it's always been there, it's just grown stronger* Lars Müller Publishers, Zürich, 2014 | *The longer I look*, Scheidegger & Spiess, Zürich, 2017 | diverse monographs in commission.

Recipient of Swiss National Scholarships; the first Grand Prix Triennale of Fribourg; Canada Council Grant; Art Director's Awards from Switzerland, Germany, New York und Los Angeles; the 'Clio' Award, New York, 1992; Kulturpreis der Stadt Basel 1991; etc.

Lectures and Workshops at the ICP und Swiss Institute, New York; the Rencontres Internationales, Arles; The University of Coimbra, Porto; Yale University, New Haven, Brissago; Ryerson Institute, Toronto; St. Lukas Institute, Brussels; the Art Center, College of Design, Vevey; European Institute of Design, Milan; Lecture Tours in Australia, Scandanavia (Denmark, Norway), Southeast Asia, (Hong Kong, Indonesia); etc.

His work is represented in numerous private and public collections including:

Bibliothèque Nationale, Paris; Swiss Foundation for Photography, Winterthur; Musée de l'Elysee, Lausanne; Modern Museet, Stockholm; Hoffmann Stiftung, Gegenwartsmuseum, Basel; Tel Aviv Museum, Tel Aviv; Polaroid Collection, Cambridge, USA; Preuss Museum, Horten, Norway; Getty Foundation (Sam Wagstaff Collection), Los Angeles; Hartkamp's Collection, Amsterdam; Ilford Collection, London; Polaroid International Collection, Amsterdam; Die Neue Sammlung, Munich; Museum Ludwig, (Fritz Gruber Sammlung), Cologne; Centro Studi e Archivio della Comunicazione, University of Parma, Parma; Grupa Junij, Ljubljana, Yugoslavia; Albert Sammlung, Vienna; Sammlung Ludwig, Frankfurt; Communal di Rimini, Italy; Repubblica di San Marino, Italia; Fonds de Décoration, Genève; UBS, Germany; Department of Public Works, Basel, Switzerland; BIZ (Bank for International Settlements), Switzerland. etc.